



## Southern Lehigh School District

High School Syllabus

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### AP English 12 Literature and Composition 2013-2014

#### Course Description:

The AP ENGLISH course is designed for college bound seniors who wish to pursue college level studies while still in high school. The course is the culmination of the English Honors program. Students who choose this course should be skilled in literature analysis and should be writing on at least a “B” level in the eleventh grade Honors program. Because of the demanding nature of this course, only students that are highly motivated and ready for the rigorous academic challenge of the course should take it. Students will be administered the AP exam for college credit at the end of the course at their own expense.

#### Course Content:

College Application Essay  
Formal Essay Writing and Literary Criticism (ongoing)  
Medieval Literature  
Renaissance Literature  
Variety of Poetry  
Gothic/Romantic Literature  
Victorian Literature

#### Required Textbooks and/or Other Reading/Research Materials

The following major works will be explored throughout the year, as well as some general poetry in order to prepare students for the AP Exam. The works are listed chronologically.

*Medea* by Euripides. 431 BC.  
*Beowulf* by Anonymous. 725 AD.  
*The Canterbury Tales* by Geoffrey Chaucer. 1300’s.  
*Othello* by William Shakespeare. 1604.  
*Macbeth* by William Shakespeare. 1606.  
*Frankenstein* by Mary Shelley. 1818.  
*Hard Times* by Charles Dickens. 1854.  
*The Picture of Dorian Gray* by Oscar Wilde. 1890  
*Heart of Darkness* by Joseph Conrad. 1899.  
*Brave New World* by Aldous Huxley. 1932.

#### Course Requirements:

Students are expected to do the following: (1) come to class prepared with all necessary materials and complete all assignments on time, (2) read all novels, plays, and poetry carefully, and (3) participate in class discussions by not only contributing, but also by listening when others are speaking. In addition, students are responsible to make up work if they are absent. If students are absent for any reason, it is their responsibility to see their teacher for missed work. Please refer to the policy in the student handbook for timelines to make up missed work and tests.

Grade Components/Assessments:

Grades will be based on a point system that will be converted into overall percentages (student's total earned points divided by the total possible points). Graded items may include assignments, projects, tests/quizzes, preparation, and participation. If there is/are none, state so.

Each marking period is worth 20% of a student's overall grade. The midterm and final exam are each worth 10% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
<b>Midterm</b>	<b>10%</b>
Quarter 3	20%
Quarter 4	20%
<b>Final</b>	<b>10%</b>

Required Summer Reading/Assignments:

*Jane Eyre* by Charlotte Bronte. 1847.

*Crime and Punishment* by Fyodor Dostoevsky. 1866.

*Jude the Obscure* by Thomas Hardy. 1895